

PRESS RELEASE

The Cleveland Museum of Art

Public Relations / 11150 East Blvd. / Cleveland, Ohio 44106 / 216 421-7340

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FOR IMMEDIATE RELEASE

WORKS FROM CLEVELAND MUSEUM OF ART'S COLLECTION OF CLEVELAND ART ON VIEW AT
FRANK J. LAUSCHE STATE OFFICE BUILDING

The Cleveland Museum of Art Collects Cleveland Art, a retrospective exhibition of paintings, sculpture, and decorative arts from the Museum's collection of works by artists who have lived or were born in northeastern Ohio, will be on view in the first floor gallery space of the Frank J. Lausche State Office Building, West Sixth and Superior Avenues, from September 19 through 28, 1980.

The free exhibition, presented with the support of Central National Bank, was organized by Tom Hinson, the Museum's associate curator of Modern Art. The exhibition is offered in conjunction with "Art Week," a week of activities and events organized by the New Organization for the Visual Arts (NOVA) and co-sponsored by the Cleveland Press and WCLV to recognize Cleveland's role as a center for the creation and display of the visual arts.

The 46 works in this exhibition represent local tastes and styles of more than sixty years. Many of the works were first exhibited in The Cleveland Museum of Art's annual May Show, which since 1919 has been a showcase for Cleveland art.

The 32 paintings include works by artists prominent in the 1920s, '30s, and '40s: August Biehle, Charles Burchfield, Clarence Carter, Carl Gaertner, William Grauer, Henry Keller, William Sommer, Paul Travis, and Frank Wilcox. There is also an excellent representation of paintings by artists active in recent decades, such as Shirley Aley Campbell, Robert Brisley, Peter Paul Dubaniewicz, Morton Grossman, Fred Hollendonner, Hazel Janicki, Hugh Kepets, Martin Linsey, Joseph McCullough, Edwin Mieczkowski, Joseph O'Sickey, John Pearson, Julian Stanczak, John Teyral, and Anthony Vaiksnoras.

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Bronzes by Alexander Blazys (Russian Dancers, 1925), Max Kalish (The Digger), and Jerome Aidlin (Wine Flowers), are among the seven sculptures in the show, which also includes Edris Eckhardt's ceramic Introspection, John Clague's painted steel Progression in Black and White, and William McVey's white marble Rumination.

Seven from a distinguished group of artists who helped to establish Cleveland's reputation for excellence in crafts are represented in the exhibition. On view are ceramic pieces by David Batz, Howard Kottler, Charles Lakofsky, William McVey, Viktor Schreckengost, and Toshiko Takaezu, as well as an enameled dish, Hibiscus Bloom, by Kenneth Bates.

Hours of the exhibition are Monday-Friday, 10:00-6:00 p.m., Saturday, 12:00-6:00 p.m., and Sundays, 1:00-7:00 p.m. Gallery talks by Martin Linsey will be given Monday through Friday at 12:30 p.m.

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For additional information or photographs, please contact the Public Relations Office, The Cleveland Museum of Art, 11150 East Boulevard, Cleveland, Ohio 44106; 216/421-7340.